

Голубка

Tempo di Samba

муз. И. Радье
перелож. Л. Шевляковой

Violin I

Violin II

Piano

pizz.

f

6

Vln. I

Vln. II

Pno.

arco

mf

11

Vln. I

Vln. II

Pno.

15

Vln. I

Vln. II

Pno.

19

Vln. I

Vln. II

Pno.

23

Vln. I

Vln. II

Pno.

27

Vln. I

Vln. II

Pno.

31

Vln. I

Vln. II

Pno.

Measures 31-34. Violins I and II play a long note with a slur. Piano has a rhythmic pattern in the right hand and a bass line in the left hand.

35

Vln. I

Vln. II

Pno.

Measures 35-38. Violins I and II play a long note with a slur. Piano has a rhythmic pattern in the right hand and a bass line in the left hand.

39

Vln. I

Vln. II

Pno.

Measures 39-42. Violins I and II play a long note with a slur. Piano has a rhythmic pattern in the right hand and a bass line in the left hand.

43

Meno mosso

Vln. I

Vln. II

Pno.

mf

cresc.

cresc.

Measures 43-46. Violins I and II play a long note with a slur. Piano has a rhythmic pattern in the right hand and a bass line in the left hand. The tempo is marked 'Meno mosso'. Dynamics include *mf* and *cresc.*

47

Vln. I

Vln. II

Pno.

dim.

dim.

51

Vln. I

Vln. II

Pno.

cresc.

cresc.

54

Vln. I

Vln. II

Pno.

rall.

f

rall.

f

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Скрипка - I

Tempo di Samba

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1
pizz.
f

6
arco
mf

13

21

29
f

35

Meno mosso

42
dim. *mf* *cresc.*

47
dim. *cresc.*

53
rall.
f

Голубка

Скрипка -II

Tempo di Samba

муз. И. Радье
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